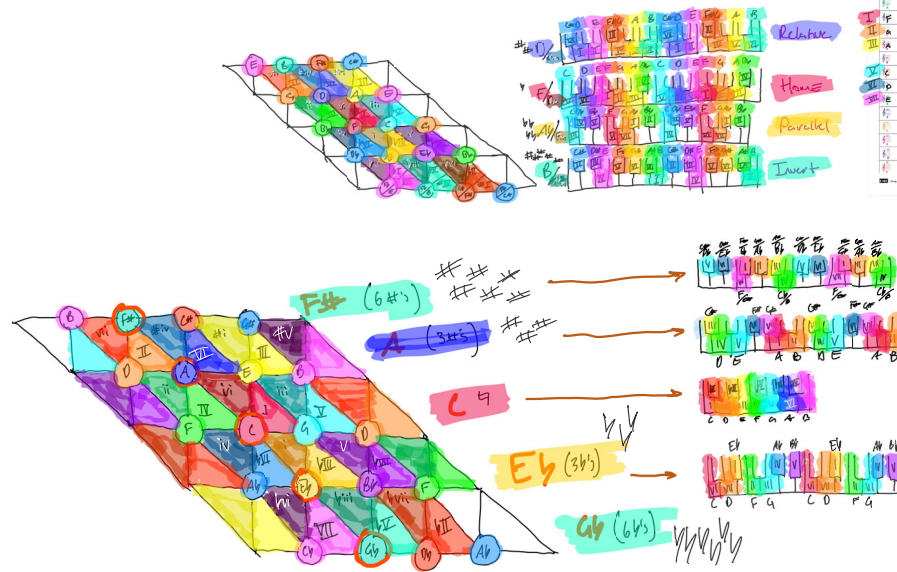
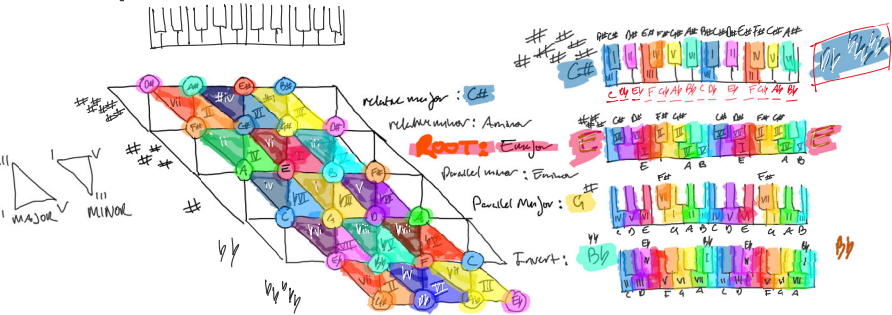




No. Flats

Cycle III	I	II	III	IV	V	VI	VII	I
C#	-	C	D	E	F	G	A	B
1	F (Bb)	-	F	G	A	Bb	C	D
2	Bb (Bb, Eb)	-	Bb	C	D	Eb	F	G
3	Ab (Bb, Eb, Ab)	-	Ab	Bb	C	D	Eb	F
4	Ab (Bb, Eb, Ab, Db)	-	Ab	Bb	C	D	Eb	F
5	Db (Bb, Eb, Ab, Db, Gb)	-	Db	Eb	F	G	Ab	B
6	Db (Bb, Eb, Ab, Db, Gb, Cb)	-	Db	Eb	F	G	Ab	B
7	Cb (Bb, Eb, Ab, Db, Gb, Cb, Fb)	-	Cb	Db	Eb	F	G	Ab

Turning left
5 discrete
Flat major scales

No. Sharps

Cycle IV	I	II	III	IV	V	VI	VII	I
C#	-	C	D	E	F	G	A	B
1	G (F#)	-	G	A	B	C	D	E
2	D (F#, C#)	-	D	E	F#	G	A	B
3	A (F#, C#, G#)	-	A	B	C#	D	E	F#
4	E (F#, C#, G#, D#)	-	E	F#	G#	A	B	C#
5	B (F#, C#, G#, D#, A#)	-	B	C#	D#	E	F#	G#
6	F# (F#, C#, G#, D#, A#, E#)	-	F#	G#	A#	B	C#	D#
7	C# (F#, C#, G#, D#, A#, E#, B#)	-	C#	D#	E#	F#	G#	A#

Turning right
5 discrete
Sharp major scales

the interval between a half step up is V
half step down is IV

